

The door sign competition: winners!

By Leophan

Like last year, the photo department has photographed every single door sign at the convention. A jury made out of stew members then went through them all to find the one we felt stood out above the others. As usual the level of quality is high, and choosing just a single winner is hard. Some signs were just too good or too imaginative to overlook, so we have a few

honorable mentions as well.

But there can be only one winner, and this year we settled on the sign announc-

ing that behind this door Linaraya, Chrystalia, Andy McNub, Samurai Chaser and Bo could be found. The image uses several anime styles to put each of them in their own Japanese setting.

Like last year, the charity has made their own door sign, cute and hand drawn.



and presented on both the door and the wall.

In room 828 the door sign offers a proper lightshow whenever someone walks by.



And last, but not least: Epsilon, Jet and Mitcha is bringing some traditional Japanese style.



In room 812 Banzy has decorated with a nice The Shining reference adapted to the convention theme



We want your feedback!

By Ethan

NordicFuzzCon 2017 is coming to an end, and we want to hear your thoughts as attendees! What was good, what was not so good, and why? Even more important: how can we improve, and what ideas do you have for next year?

If you have something to say, there are many ways to let us know: write a note and slip it in our feedback boxes, attend our feedback session following closing ceremonies, or make a post in the feedback section of our web forum after the con. In the days after NFC, we also send an e-mail to all our attendees with a brief but important survey that we really encourage everyone to fill out!

The special feedback department at NFC collects all your input across the different sources and passes it on to the relevant convention departments, so that they can take your perspective into account when planning for 2018 and beyond. Please share your thoughts and help us make NordicFuzzCon 2018 even fluffier!



Know Your Furry Anime

Okami to Koshinryo (Wolf & Spice) - series, 2008

By Miles T.F. Baxxter

A travelling merchant gains an unexpected partner: Holo, a smug wolf deity who wants to experience life as a human. Set in a world reminiscent of medieval Europe, the series focuses on the excitement of economics and bartering rather than the typical action you would expect.

Menu a la Pinky

By Nostradamus

Last year, I had a great time at the Eat Sweden event – so this time my tastebuds were already tingling. The ever-versatile Pinky (she's been in 50% of the events I've been to, she's quite the energetic host) made sure to serve up a few tastebud tantalising tongue teasers. To begin with, she held a brief presentation on gastro-fashion from the 1950s-2010s and how our foodie attitudes changed, from loving canned processed foods in the 50s to turning back to organic foods in modern times. Accompanying the

talk was a lovely Västerbotten Pie – a cheese tart garnished with mushrooms.

Next, Pinky took us to Japan, with a short talk on Japanese food history and production (did you know that rice originally came to Japan from China? Neither did I!). We were given a tasty Gyoza (a Japanese vegetable wrap) and chopsticks. Finally, we returned to Sweden to sample a cream bun laced with Semla, while Pinky told



Pinkie "enjoying" Surströmming

us of the delights of modern high-tech food wizardry.

At the end of the tour, our vivacious host warned us that she had brought with her Surströmming, a substance so powerful it had to be opened outdoors!



The Talent of Furs

By Leophan

In the third edition of Furries Got Talent the focus was firmly focused on music, with every contender performing a musical number, whether it was singing, dancing or playing an instrument. The panel of Judges, consisting of guest of honor JD Puppy, Northern light Spoocha and former guest of honor EosFox.

There are many talents within the fandom, and we were treated to some amazing dancing, some hard rocking guitar playing, and a heart-felt guitar ballad.

The judges offered both praise and constructive feedback to all the amazing performances.

In the end the contest was won by Zyka Yosakoi who performed a dance routine inspired by Japanese culture. The three members of Zyka Yosakoi also had their own solo performance in the ballroom earlier in the day.



A special huge thanks to Vilvi for the awesome visuals throughout 12+ hours of our dances!

True facts: Stew

By Mickel

Fuzzy

The reason Fuzzy grows his facial hair so long is for it to be able to reach the mixer table, leaving his paws free for other work.

Pinky

Pinky is able to function without food, water or sleep thanks to a strict cotton candy diet, which is also responsible for her hair colour.

Chama

After the exploding flute incident during a previous NFC, Chama is restricted to playing a maximum of three instruments at the same time, for safety reasons.

Chama codes the same way that he composes, using a piano and voice samples. It's not known where he obtains the voice samples.

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