



What the fuzz?!



Northern Light interview

Our Northern Light this year is the Norwegian musician Burr. Probably not known to most of you, we can pretty much guarantee you you have heard his work.

How did you first get into music?

I started taking guitar classes when I was twelve maybe. I moved on to bass guitar and played a lot of covers of 80's classics for shows at my school, before joining my first real band as a drummer. I played drums in a couple of other bands while finishing school, and eventually I found my main guys in the band Orbiter through a classified ad in a Facebook group.

I discovered there's a lot of fun ways to create music other than just playing in a band. I read up on some music theory, but mostly I just experimented and tried new things. Most of my music is a result of trial and error.

What were your early inspirations?

As a kid my taste was all over the place, but I loved the aggressive and raw stuff. One time, I remember my father found my Eminem CD and traded it in for an A1 record while I was at work, much to my disappointment. I guess my mom's Queen records were my first entry into rock, as well as Metallica and Iron Maiden. I was all about rock and metal for a lot of years, up until the age of 16, when I discovered Muse. This was around the height of dubstep, which reminded me a lot of metal, so that opened the

door into allowing me to find alternative paths in the electronic genres. The internet was also a very important factor in shaping my taste.

How do you produce music?

Most of my electronic music I produce just from home. I can sit for hours and forget to eat, drink and sleep. The first full electronic song I created was Cheese Party, made in collaboration with Miles T. F. Baxxter. This got me more into dance music production. I'm currently working with a gay rapper from Norway, Big Daddy Karsten, creating some more experimental and really fun music as well.

Was it always bear for you?

I started as a wolf, no idea why. I had a few pictures made. After a year I realized I was already super into the bear community, and bears in general, so that made more sense. And I am pretty fuzzy. So bear it was.

How is it working on NFC projects vs other projects?

It's been really fun to work on songs for little videos, like «Winter With You» and «Go NFC Go!». It is rare to see your music live outside of its usual realm, so it's really fun to work with visuals. It feels nice to contribute a little part of a big thing. And the «Winter With You» video by JibKodi is just the sweetest video that exists.

What are your thoughts on Eurovision?

Eurovision has traditionally always been an important institution in Norway. You gather together with friends and family to watch it. Everyone come together, almost like election night. Then you grow to hate the winning song over the next few months as it gets overplayed. I disapprove of the non-political rule they force on the songs, but I love the uniting aspect of it. It would probably be less uniting without the political rule though.

What's next for you now?

I have an album coming up, the second Baxxter & Burr EP. It is called «Heat» and it contains three songs all about the experience that is a furry convention.

Will we ever see Baxter & Burr at Eurovision?

Never say never!

(Interviewed by Leophan)



ARCADE feature

This year's arcade is more musically charged than ever before. In addition to all the nostalgia-filled retro games and arcade cabinets, a lot of effort has been put into showcasing a variety of musical rhythm games. You can show off your dance skills with some classic Dance Dance Revolution or get crazy with the

taiko drums in Taiko No Tatsujin. You can even set up your own band and jam out your favorite songs in Rock Band. You can also experience virtual reality through the extremely addicting Beat Saber. If you enjoy it you might also wanna try out your luck at the tournament that's held on saturday! (Rexam)

Credits

Editor: Miles T.F. Baxxter

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Anthro New England Calling...

Thanks to the miracles of modern technology and duct tape, we have a live feed reaching far across the Atlantic ocean to our friends over at Anthro New England in Boston, USA!

Why not go to the lobby and wave hello to them? There's a blackboard available for easy communication, as well as a Telegram group if you want to show off your latest stickers. (Miles)

To join the Telegram group, just scan in this QR code!



Dealers' Den NFC store.

Are you a collector? Did you miss anything from previous NordicFuzzCon editions or you simply want to treat yourself with some fancy merch? The Con store of NordicFuzzCon is where to go! There you can purchase conbooks, t-shirts, coffee mugs and other goodies from previous cons but also the current edition! Our staff will be happy to help you decide what

fancies your taste! Remember, those are limited, once they're gone they're gone for good! The official con store of NordicFuzzCon is located next to the Charity Booth, maybe you can also help out by donating some to charity as well after you get the goodies! Don't miss the chance to come by and get the merch you always looked for! (Don Troxo)

EUROVISION FACT

Eurovision Riga 2003 was the first time a LED floor was used. When they called Barco and asked about precautions when laying their I-Lite 8mm screen flat and covered with glass. They replied: What the hell did you just ask me???? You are doing WHAT???
(Leophan)

Medicinal Properties of Mustard

- Rubefacient
- Bad circulation
- Arthritis
- "Flow"
- Tired feet
- Skin irritations

Ace of Diamonds @NFC @DiamondAceFox

I never really questioned my life choices until I ended up watching a tribal hyena do a power-point presentation on the medicinal properties of mustard. #furry #furryfandom #fursuit #NFC2020 #nordicfuzzcon